

EDUCATION

- MAT 2016 Pacific University; Eugene, Oregon
Art Education, PreK-12 Art Endorsement
- BFA 2014 University of Montana Western; Dillon, Montana
Major: Visual Arts, Minor: Studio Arts

CERTIFICATES

- 2016 Single Subject Teaching Credential, Art - Oregon
Preliminary Oregon teaching license

ACADEMIC APPOINTMENTS

June 2019 - Present

Curator of Education

University Galleries of Illinois State University; Normal, Illinois

April 2017-June 2019

Art Teacher

Douglas High School; Winston, Oregon

March-June 2017

Substitute Teacher

4J School District; Eugene, Oregon, Springfield School District; Springfield, Oregon, and
Winston Dillard School District; Winston, Oregon

January-March 2017

Adjunct Art Instructor

Drawing and 2D Foundations, University of Montana Western; Dillon, Montana

August-December 2016

Student Teaching

Churchill High School; Eugene, Oregon

April-June 2016

Student Teaching Practicum

Monroe Middle School; Eugene, Oregon

ADMINISTRATIVE APPOINTMENTS

2021-2022

Belonging and Equity (BE) Committee

University Galleries Representative, Wonsook Kim School of Art, Illinois State
University.

2020-2021

Belonging and Equity (BE) ADHOC Committee

University Galleries Representative, Wonsook Kim School of Art,
Illinois State University.

RELATED PROFESSIONAL EXPERIENCE

2022

Juror

Bloomington High School Art Show

Juror

Celebrate the Arts! Youth Art Competition, Giertz Gallery, Parkland College

2021

Juror

Central Illinois High School Art Exhibition

2020

Juror

ACT-SO

Juror

Bloomington High School

2015

Printmaking Workshop Instructor

Whiteaker Printmakers; Eugene, Oregon

Community Printmaking Instructor, Oregon Art Supply; Eugene, Oregon

2010

Assistant to the Chair of the Art Department

University of Montana Western; Dillon, Montana

PUBLICATIONS

Scott, T. (2021). Introduction to Counter Visual Strategies. *Mosaic*, Late Winter 2021.

Scott, T. & Twyman, T. (2018). Considering visual arts practices at the secondary level: Extending cross-curricular conversations among secondary educators. *Art Education*, 71(2), 16-20.

PRESENTATIONS

2022

Engaging Students Through Gallery Experiences, Illinois Art Education

Association Fall Conference

2021

Innovative Ways to Exhibit Student Work, with Jessica Bingham, Illinois Art Education

Association Fall Conference

Presenting Student Work, with Jessica Bingham and Lisa Lofgren, National Art Honors Society (NAHS/NJAHS) Conference

Recognizing and Countering Dominant Narratives in Art Education, with Bert Stabler, Illinois Art Education Association - Professional Development Webinar

- Reimagining Community Engagement and Civic Learning in Changing Contexts**, facilitated by Dana Karraker in conversation with Deborah Halperin, Miranda Lin, Alicia Wodika, Bert Stabler, and Elahe Javadi, Illinois State University Teaching & Learning Symposium
- 2020 **Engaging Students of All Ages in Critical Discussions About Art Using Scavenger Hunts**, with Aaron Caldwell and Zachary Sprenger, Illinois Art Education Association 2020 Virtual Conference

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

2020-2022	IAEA Museum Coordinator
2020-2021	IAEA EDI Committee member
2019-Present	IAEA
2016-Present	NAEA
2016-2019	OAEA
2016	TASH
2015-2016	Whiteaker Printmaking Studio; Eugene, Oregon
2014	The Backstreet Gallery; Florence, Oregon
2012-2013	The Art Scene Gallery; Dillon, Montana

HONORS AND AWARDS

2022	Museum Educator of the Year Illinois Art Education Association
	Faculty Community Engagement Learning Grant Center for Civic Engagement at Illinois State University; Normal, Illinois
2021	Unit Civic Engagement Award Center for Civic Engagement at Illinois State University; Normal, Illinois
2020	Nominated for Museum Educator of the Year Illinois Art Education Association
2019	Teaching Development Travel Grant Center for Teaching Learning and Technology at Illinois State University; Normal, Illinois
2018	Chalkboard Grant Recipient Cascade Community Credit Union; Winston, Oregon
2017	Chalkboard Grant Recipient Cascade Community Credit Union; Winston, OR
2015-2016	McVicker Endowed Scholarship Pacific University; Eugene, Oregon
2013-2014	1st Place Award Recipient 2D Category, <i>Student Art Exhibition</i> , University of Montana Western; Dillon, Montana
	Mary Baker Emerick Art Scholarship Art Department at University of Montana Western; Dillon, Montana
	Experiential Learning Grant Student Senate, University of Montana Western; Dillon, Montana

- 2012-2013 **Juror's Recognition**
2D Category, *Student Art Exhibition*, University of Montana Western; Dillon, Montana
Mary Baker Emerick Art Scholarship
Art Department, University of Montana Western; Dillon, Montana
Experiential Learning Grant
Student Senate, University of Montana Western; Dillon, Montana
- 2011-2012 **2nd Place Award Recipient**
2D Category, *Student Art Exhibition*, University of Montana Western; Dillon, Montana
Mary Baker Emerick Art Scholarship
Art Department, University of Montana Western; Dillon, Montana
- 2010-2014 **Dean's List**
Spring & Fall Semesters, University of Montana Western; Dillon, Montana
- 2010-2011 **Mary Baker Emerick Art Scholarship**
Art Department, University of Montana Western; Dillon, Montana

SOLO AND GROUP EXHIBITIONS

- 2022 **2022 Faculty Biennial**
Group Exhibition, University Galleries of Illinois State University; Normal, Illinois
- 2021
[Project 1612 Yart Sale Donation](#)
Raised \$2,275 for LULA Peoria, an organization that provides street support and peer advocacy for people currently experiencing housing or food insecurity in Central Illinois
- 2020 **2020 Faculty Biennial**
Group Exhibition, University Galleries of Illinois State University; Normal, Illinois
Threads
Solo Exhibition, Sauk Valley Community College; Dixon, Illinois
- 2018 **Roots to Routes**
Solo Exhibition, The Axe and Fiddle; Cottage Grove, Oregon
125 Artworks for 125 Years
Alumni and Faculty Exhibition, University of Montana Western; Dillon, Montana
- 2017 **Landscapes of the Pacific Northwest**
Solo Exhibition, Sweetwater Coffee, Dillon, Montana
PEO Foundation Donation
Group Exhibition, art auction for women's education at University of Montana Western; Dillon, Montana
- 2016 **Alumni and Student Exhibition**
Pacific University; Eugene, Oregon
- 2015 **Roots to Routes**
Solo Exhibition, Townshend's Tea House; Eugene, Oregon
Past and Present
Solo Exhibition, Allann Brothers Coffee; Eugene, Oregon
- 2014 **Lines and Landscape**
Solo exhibition, Sweetwater Coffee; Dillon, Montana
- 2014 **Student Art Exhibition**

- University of Montana Western; Dillon, Montana
Roots to Routes
 Solo Exhibition, Patchwork Photography Studio; Dillon, Montana
Featured Artist
- 2013 Art Scene Gallery; Dillon, Montana
Student Art Exhibition
 University of Montana Western; Dillon, Montana
Featured Artist
 Art Scene Gallery; Dillon, Montana
Consumer Friendly
- 2012 Wildwood Floral; Dillon, Montana
Student Art Exhibition
 University of Montana Western; Dillon, Montana
Hindsight
- 2011 Sweetwater Coffee; Dillon, Montana
Student Art Exhibition
 University of Montana Western; Dillon, Montana

CURATED EXHIBITIONS

- 2021 **NCHS Sociology Responds to The Canary in the Lake (Co-curator)**
 University Galleries of Illinois State University, Normal, IL
 This exhibition presents artworks created by more than thirty high school sociology students in conjunction with [Alice Hargrave: The Canary in the Lake](#), an exhibition that was on view at University Galleries from March 4 through May 16, 2021. The project team includes Stefen Robinson (sociology and history teacher, NCHS), and the following University Galleries staff members: Kendra Paitz (director and chief curator); Tanya Scott (curator of education); Aaron Caldwell (graduate assistant); and Ari Garcia (gallery assistant).

STUDIO PROFICIENCIES

- Painting: Oil, Acrylic, Watercolor, Tempera
- Drawing: Fundamentals, Advanced, Perspective, Abstract
- Ceramics: Hand-building, Wheel Throwing, Glazes and Firing
- Sculpture: Wax Casting, Plaster Casting, Cement, Wire, Clay, Glass Casting
- Glass Blowing: Fundamentals, Annealer Functions
- Printmaking: Relief, Monotype, Intaglio: Acid Etching, Dry point, Collagraph
- Aesthetics and Criticism
- Art History: Western and World, Ancient to Contemporary